

LISA WALKER

1967 Born in Wellington, New Zealand
1988-89 Studied Craft and Design at Otago Polytech Art School, tutor Georg Beer, Dunedin, New Zealand
1990-91 Travelled through Australia, Great Britain, and Asia.
1992 Founding member of "Workshop 6" Auckland, New Zealand
1995-2001 Student of Professor Otto Künzli, Munich Arts Academy, Germany
2002-2009 Studio in Munich, Germany
Since 2010 Studio in Wellington, New Zealand

AWARDS

1992 New Zealand Arts Council grant
1995 Creative New Zealand grant
1997 Deutscher Akademischer Austauschdienst scholarship
1996-2001 Scholarship for foreign students, State Ministry of Science, Research, and Art, Germany
2001 Awarded Meisterschülerin (Head Student) by Professor Otto Künzli
2003 HSP Nachfolgestipendium – scholarship, State Ministry of Culture, Germany
2005 Creative New Zealand grant
Studio Support – Arts Council Munich, grant
2006 Steiner Stiftung Munich - grant
2007 Förderpreis der Stadt München (City of Munich scholarship)
2008 Darling Publications Award – Best Jeweller of the Year
2010 Françoise van den Bosch Award, Amsterdam, Holland
Creative New Zealand grant
2011 Creative New Zealand grant
2013 Creative New Zealand grant
2015 New Zealand Arts Foundation Laureate Award
2016 Diagonal Jewellery "Nobel" Prize, Sweden
Distinguished Alumni Award, Otago Polytechnic, Dunedin
2018 Creative New Zealand grant

PUBLIC COLLECTIONS

Otago Polytechnic, Dunedin, New Zealand
Auckland Museum, Auckland, New Zealand
Te Papa Museum, Wellington, New Zealand
Dowse Art Museum, Wellington, New Zealand
Schmuck Museum, Pforzheim, Germany
Danner Stiftung, Pinakothek der Moderne/Museum of Modern Art, Munich, Germany
Die Neue Sammlung, Munich, Germany
Françoise Van Den Bosch Collection, Amsterdam, Holland
Stedelijk Museum's Hertogenbosch, Holland
Musée Arts Décoratifs/Museum of Decorative Arts, Paris, France
National Gallery of Victoria, Melbourne, Australia
Middleborough Institute of Modern Art, Middleborough, England
Powerhouse Museum, Sydney, Australia
David Walsh collection, MONA, Hobart, Australia
Röhsska Museum, Stockholm, Sweden
Coda Museum, Apeldoorn, Holland
City of Cagnes-sur-Mer Collection, France

LECTURES / TEACHING

2001 - Lecture series in New Zealand with Karl Fritsch
- Workshop and Lecture, Monash University, Melbourne, Australia
- Lecture, Royal Melbourne Institute of Technology, Melbourne, Australia
- Lecture, Galerie Biro, Munich
2002 - Lecture, Zimmerhof Jewellery Symposium
2004 - Lecture, Whitireia Polytechnic, Wellington, New Zealand
- Lecture with Chicks On Speed and Franz Liebl, Luitpold Lounge, Munich
2005 - Workshop and Lecture, Manukau Institute of Technology, Auckland, New Zealand
2006 - Workshop and Lecture, Ädellab, Stockholm, Sweden
- Lecture, Royal Melbourne Institute of Technology, Melbourne, Australia
2007 - Lecture, Burg Giebichenstein University, Halle an der Saale, Germany
- Lecture, Zimmerhof Jewellery Symposium, Germany
- Lecture, Studio 4903, Washington, USA
2008 - Workshop and Lecture, Arts Academy Nürnberg, Germany

- Lecture, Konstfack Arts Academy, Stockholm, Sweden
- Lecture, Galerie Norsu, Helsinki, Finland
- Workshop and Lecture, Whitireia Polytechnic, Wellington, New Zealand
- Lecture, Objectspace, Auckland, New Zealand
- 2009 - Workshop and Lecture, Gerrit Rietveld Academy, Amsterdam, Holland
- Lecture, „Creation Positions“ conference, Belzalel University, Jerusalem, Israel
- Lecture „Lucca Preziosa 2009“, Firenze, Lucca, Italy
- Lecture series with Damian Skinner :
- Jewellery Museum, Pforzheim, Germany
- Birmingham Institute of Art and Design, Birmingham, England
- Royal Academy of Art, London, England
- London Metropolitan University, London, England
- Middlesex University, Middlesex, England
- Academy of Fine Arts, Munich, Germany
- Koninklijke Academie of Fine Arts Antwerpen, Belgium
- Sint Lucas Antwerpen, Belgium
- Provinciale Hogeschool Limburg, Belgium
- External Examiner, Gerrit Rietveld Academy, Amsterdam, Holland
- Workshop, Goteburg University, Sweden
- Lecture, Rediscovering Identity a Seminar on New Zealand Contemporary Jewellery, Rohsske Museum, Goteburg, Sweden
- Workshop and Lecture, Institute of Fine Metals, Copenhagen, Denmark
- Public discussion with Dr Florian Hufnagel, Art and Design Museum, Nürnberg, Germany
- 2010 - Workshop and Lecture, JMGA, Perth Australia
- Lecture, Dowse Art Museum, Wellington, New Zealand
- Lecture, Taupo Museum, Taupo, New Zealand
- Workshop and Lecture, Whitireia Polytechnic, Wellington, New Zealand
- 2011 - Lecture, Sofa New York, USA
- Lecture, Massachusetts College of Art and Design, Boston, USA
- Lecture, State University of New York, New Palz, USA
- Lecture, Te Papa Museum, Wellington, New Zealand
- Lecture, Gerrit Rietveld Academy, Amsterdam, Holland
- 2012 - Lecture and workshop, UTAS Hobart School of Art, Tasmania, Australia
- Lecture, Jemposium symposium, Wellington, New Zealand
- Lecture, Jemposium symposium, Wellington, New Zealand
- Lecture, Media, Arts, Design faculty, Hasselt, Belgium
- Lecture, Performance Arcade, Wellington Festival of the Arts, New Zealand
- Lecture, City Art Gallery, The Obstinate Object, Wellington, New Zealand
- Lecture, Whitireia Polytechnic, Wellington, New Zealand
- Lecture, Royal Melbourne Institute of Technology, Melbourne, Australia
- Guest Consultant, Whitireia Polytechnic, Wellington, New Zealand
- 2013 - Panel member, Femme Velocity in Aotearoa, City Gallery, Wellington, New Zealand
- Lecture, Whanganui School of Art, Whanganui, New Zealand
- 2015 - Lecture and Workshop, Whitireia Polytechnic, Wellington, New Zealand
- Workshop, Dowse Art Museum, Wellington, New Zealand
- Lecture and Workshop, En Construcción II, Valparaiso, Chile
- Lecture, San Diego State University, USA
- Workshop, University of Gothenburg, Sweden
- Lecture, Konsthantverkscentrum, Gothenburg, Sweden
- Lecture, Konsthantverkscentrum, Nordic Museum, Stockholm, Sweden
- 2016 - Lecture and panel discussion, Spark International Festival of Media, Art and Design, Wintec, Hamilton, New Zealand
- Artist Adunct, Otago Polytechnic Art School, Dunedin, New Zealand
- Lecture and Workshop, Otago Polytechnic Art School, Dunedin, New Zealand
- 2017- Floor Talk, Christchurch Art Gallery, Christchurch, New Zealand
- 2018- Floor Talk, I want to go to my bedroom but i can't be bothered, Te Papa Museum, Wellington, New Zealand
- Panel discussion with Otto Kunzli, Justine Olsen, Charlotte Davies, How Does a Teaching Environment Shape a Practice, at Te Papa Museum, Wellington, New Zealand
- Lecture, artists talk, Te Papa Museum, Wellington, New Zealand
- 2019- Lecture, CODA Museum, Apeldoorn, The Netherlands
- Lecture, Central St Martins, London, UK

SOLO EXHIBITIONS

- 1993 - Fingers, Auckland, New Zealand – Brooches
- Lynx, Christchurch, New Zealand – Brooches
- 1994 - Fingers, Auckland, New Zealand – Stacks
- 1996 - Masterworks, Auckland, New Zealand – New Work
- 1997- Avid, Wellington, New Zealand – New Work
- 2000 - Fingers, Auckland, New Zealand – Butterflies Wrapped in Silver Absolute Funk
- Rare New Zealand Meat With A Bit Of German Spice Domestic Royalty Contemporary Jewellery From Munich The European Centre Of Jewellery Ribena together with Karl Fritsch
- 2001 - Dowse Art Museum, Wellington, New Zealand, Schmuck, together with Karl Fritsch

- Fingers, Auckland, New Zealand, More Schmuck, together with Karl Fritsch
- Mari Funaki Gallery, Melbourne, Australia, The Emerald Animal, together with Karl Fritsch
- Galerie Oona, Berlin, Germany, Two Shining Stars From The Southern Hemisphere, together with Helen Britton
- Galerie Biro, Munich, Germany, Hilke
- 2002 - Galerie Ra, Amsterdam, Holland – Haberdashery
- 2003 - Geschaeft, Munich, Germany, Schmuck von Henrietta Schuster and Lisa Walker
- Jewelerswerk Galerie, Washington, USA, Glued, Bashed, Sewn, Squashed, Chucked, Painted, Soldered, Licked
- 2004 - Hipotesi, Barcelona, Spain, Jewellery
- Galerie Oona, Berlin - Lecker, jewellery, throwing, clothes, rubbish, sewing, spewing, stuff, pearls, fluorescent cultural catastrophe, wearing it, trash, gold, regurgitation, concentration, cetail, feathers sind einfach gut, our world playground, groovy title, occidental utopian accident part 1 & 2, together with Chicks On Speed
- 2005 - Kunstrai with Galerie Ra, Amsterdam, Glued, Bashed, Sewn, Squashed, Chucked, Painted, Soldered, Licked
- Galerie Biro, Munich, Neue Arbeiten
- Quoil, Wellington, New Zealand, Diamonds, together with Karl Fritsch
- 2006 - Gallery Funaki, Melbourne, Australia, Zerfügt, together with Henrietta Schuster
- Geschaeft, Munich, Lisa Walker und Henrietta Schuster
- Platina Gallery, Stockholm, Sweden, evening presentation
- 2007 - Jewelerswerk Galerie, Washington, USA, Unwearable
- Fingers Gallery, Auckland, New Zealand, Lisa Walker and Karl Fritsch
- 2008 - Galerie Goethe, Munich, Gold and Bones
- Galerie S O, Solothurn, Switzerland, Sometimes
- Platina Gallery, Stockholm, Sweden, Sometimes
- Objectspace, Auckland, New Zealand, Unwearable
- 2009 - Craft Victoria, Melbourne, Australia, Unwearable
- Caroline Van Hoek Gallery, Gent, Belgium, Sometimes
- Nürnberg Museum of Art and Design, Nürnberg, Germany, Her Last Show Made In Munich
- Inform Gallery, Christchurch, New Zealand, with Karl Fritsch, Lisa Walker and Karl Fritsch
- Artothek, Munich, Germany, with Helen Britton, Her Last Show Made in Munich, Dekorationswut
- 2010 - Masterworks, Auckland, New Zealand, Winner of the Françoise van den Bosch Award
- Millenium Gallery, Blenheim, New Zealand, Unwearable
- Design Miami, USA, together with Jon Stam, with Caroline Van Hoek Gallery
- Objectspace Window Gallery, Auckland, New Zealand, Untitled
- 2011 - Galerie S O, London, Wearable
- Bartley Company & Art, Wellington, New Zealand, Wearable, book launch and exhibition,
- Galerie Biro, Munich, Book presentation
- Galerie Ra, Amsterdam, New Work
- Cobra Museum of Modern Art, Amstelveen, Holland, Wearable
- 2012 - Christchurch Art Gallery, Christchurch, New Zealand, as yet untitled
- Galerie Biro, Munich, Germany, Glee
- Entrepot Gallery, Hobart, Tasmania, Australia, Some Interesting Pieces of Jewellery, with Karl Fritsch
- Klimt02 Gallery, Barcelona, Spain, as yet untitled
- Gallery Funaki, Melbourne, Australia, SEEP
- Bartley Company and Art Gallery, Wellington, New Zealand, Pepeha, with Areta Wilkinson and Sofia Tekala-Smith
- The See Here, Wellington, New Zealand
- Fingers, Auckland, New Zealand, Swoon
- 2013 - City Gallery, Wellington, New Zealand, Chicks On Speed and Lisa Walker present Touch Me Baby I'm Bodycentric, a Multimodalplosion!
- Caroline van Hoek Gallery, Brussels, Belgium, together with Daniel Kruger, also travelled to Art Basel, Basel, Switzerland
- Auckland Art Fair with Masterworks, Auckland, New Zealand
- Institute of Modern Art, collaborative works shown at SCREAM by Chicks On Speed, Brisbane, Australia
- 2014 - The National, Christchurch, New Zealand, Matter - 3 person show with Adrienne Millwood and Suji Park
- 2015 - Galerie Rose Jäger, Hochheim, Germany - Lisa Walker and Karl Fritsch
- The National, Christchurch, New Zealand - Anna's Best Friend is Russian Bobs Mother
- jewelerswerk Galerie, Washington, USA - Museum Actually
- Platina Gallery, Stockholm, Sweden - Lisa Walker
- 2016 - Galerie Biro, Munich, Germany - The End
- Kunstrai, Amsterdam, Holland, featured artist with Galerie Ra
- 2017 - Christchurch Art Gallery, Christchurch, New Zealand - 0 + 0 = 0
- Jewelerswerk Galerie, Washington, USA, featured artist at Design Miami
- 30 Upstairs Gallery, Wellington, New Zealand
- 2018 - Te Papa Museum, Wellington, New Zealand - I want to go to my bedroom but I can't be bothered a 30 year retrospective exhibition
- Hamish McKay Gallery, Wellington, New Zealand - Lisa Walker and Karl Fritsch
- Masterworks, Auckland, New Zealand - More News From Nowhere
- Galeria Alice Floriano, Sao Paolo, Brazil - The Television Necklace
- Galerie Ra, Amsterdam, The Netherlands, together with Karl Fritsch, If You Have Any Questions Please Ask Us
- 2019 - Design Hub, Melbourne, Australia – venue 2 of the 30 year retrospective exhibition, now named She Wants To Go To Her Bedroom But She Can't Be Bothered
- Gallery Funaki, Melbourne, Australia, two person show with Karl Fritsch, Karl and Lisa
- CODA Museum, Apeldoorn, The Netherlands - venue 3 of the 30 year retrospective Exhibition, She Wants To Go To Her Bedroom But She Can't Be Bothered
- Gallery SO, London, England, Mole

- 2020 - Villa Stuck, Munich, Germany, She Wants To Go To Her Bedroom But She Can't Be Bothered
- The National, Christchurch, New Zealand – not yet titled
- Galeria Tereza Seabra, Lisbon, Portugal – not yet titled
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GROUP EXHIBITIONS

- 1992 - Fingers, Auckland, New Zealand, Sound in Jewellery
1993 - Masterworks, Auckland New Zealand, Body Adornment
- Fingers, Auckland, New Zealand, Soltice
- The Gallery, Whangarei, New Zealand, Four NZ Women Jewellers
- Lynx, Christchurch, New Zealand, Womens Soltice Show
- Dowse Art Museum, Wellington, New Zealand, Open Heart,
travelled also to:
Fisher Gallery, Auckland
Otago Museum, Dunedin
1994 - Avid, Wellington, New Zealand, Festival Exhibition
- Fingers, Auckland, New Zealand, Group Show
- Lynx, Christchurch, New Zealand, Workshop 6 Group Show
1995 - Fingers, Auckland, New Zealand, Now and Then
- Handwerksmesse, Munich, Germany, Schmuckszene 95
- Fingers, Auckland, New Zealand, Annual Group Show
- Lynx, Christchurch, New Zealand, Rings
- Arts Academy, Wellington, New Zealand, NZ Crafts in the 90's
1996 - Jewellerswerk Gallery, Washington, USA, Work from Students of the Munich Arts Academy
- Otago Polytechnic, Dunedin, New Zealand, 10 Years On, selection of past students work
- Gallery Funaki, Melbourne, Australia, Work from Students of the Munich Arts Academy
1997 - Ausstellungsraum Balanstrasse, Munich, Germany, Jewellery
- Ausstellungsraum Balanstrasse, Munich, Germany, Fussball
- Galerie Wittenbrink, Munich, Germany, Gefaess
1998 - Workshop 6, Auckland, New Zealand, Pretty presentation and catalogue
- Dowse Art Museum, Wellington, New Zealand, Auction
- Romanstr. 97, Munich, Germany, Tatijana Pontgraz zeigt Arbeiten
- Lure, Dunedin, New Zealand, Piece On Earth
- Workshop 6, Auckland, New Zealand – evening presentation with Karl Fritsch
1999 - Army Barracks, Munich, Germany, Domagk Tage, with Felix Lindner and Karl Fritsch
- Ecke Galerie, Augsburg, Germany, Kleine Heile Welt
- Studio GR20, Padua, Italy, Gioielli Contemporanei L'alternativa Al Preziosa
- Galerie Biro, Munich, Germany, Vom Geist Des Schmucks
- Army Barracks, Munich, Germany, Grosse Kunst Ausstellung
- Ausstellungsraum Balanstrasse, Munich, Germany, Kleine Grosse Kunst Ausstellung
2000 - Odeonsplatz, Munich, Germany, Gestrandet
- Haus der Kunst, Munich, Germany, INS, selected students from the Munich Arts Academy
- Fingers, Auckland, New Zealand, Fingers Group Show
- Böhmler, Munich, Germany – selected students from the Munich Arts Academy
2001 - Bayerische Kunst Verein, Munich, Germany, Mikromegas,
also travelled to:
American Craft Museum, New York
Museum D'Art et D'Histoire, Geneva, Switzerland
Hiko Mizino College of Jewellery, Tokyo, Japan
John Curtin Gallery, Perth, Australia
Deutsche Goldschmiedehaus Hanau, Germany, Von Wegen, jewellery from Munich
Galerie der Künstler, Munich, Germany, Ein Hauch Von Klasse, selected students from the Munich Arts Academy
2002 - Handwerksmesse, Munich, Germany, Schmuck 2002,
also travelled to:
- Dick Institute, Scotland
- Kunst Rai, Amsterdam, Holland, Blumen, with Galerie Ra
- Galerie Slavik, Vienna, Austria, Summer Exhibition
- SOFA, New York – with Jewellerswerk Galerie
- Oona Galerie, Berlin, Germany, Casual Jewellery
- Crisso, Verona, Italy, Travelling Exhibition
- Galerie Biro, Munich, Germany, 10 Jahre Galerie Biro
- The Scottish Gallery, Edinburgh, Scotland, Pearl Talk
- Iparművészeti Múzeum, Budapest, Hungary, Kunststoff im Zeitgenössischen Schmuck
- Galerie Ra, Amsterdam, Holland, Lepels/Spoons, also travelled to:
Klingenmuseum, Solingen, Germany
Museum het Kruihuis, Den Bosch, Holland
Ruthin Crafts Centre, Ruthin, Wales
Dorman Museum, Middlesbrough, England
Museum Boijmans van Beuningen, Rotterdam, Holland
2003 - Galerie Oona, Berlin, Germany, Rosa
- Anna Bibby Gallery, Auckland, New Zealand, 20 Years Between Munich and New Zealand, with Herman Jünger, Otto Künzli,
Warwick Freeman, Kobi Bosshard, Karl Fritsch,

also travelled to Galerie Biro, Munich, Germany

- SOFA, New York – with Jewellerswerk Galerie
- Galerie Biro, Munich, Group Exhibition
- Luitpold Lounge, Munich, Ornament

2004 - Danner Rotunda, Pinakothek der Moderne, Munich, Germany – presentation

- Handwerksmesse, Munich, Schmuck 2004
- 175:D Project, Delavaux, Paris, France – collaboration with Chicks On Speed
- Foot Locker, Berlin, Foot Locker Unlocked, collaboration with Chicks On Speed
- Amaranthas Salon, Berlin, Kunstlotteriefest
- Mobilia Gallery, Boston, USA, Blue
- Galerie Oona, Berlin, Gold
- Fingers, Auckland, Group Show

2005 - FAD Design Centre, Barcelona, Spain – Chicks On Speed and invited guests

- The Embassy Gallery, Edinburgh, Scotland, Fools Gold
- Galerie Pontenplas, Gent, Belgium, I Die Where I Get Hooked
- Jam Factory, Adelaide, Australia, Shades Of Gray
- Centre of Contemporary Art, Christchurch, New Zealand, Atea
- Mari Funaki Gallery, Melbourne, Australia, 10 - 2005
- Choice - German Contemporary Jewellery, travelled to:
- Museum of Arts and Crafts, Itami, Japan
- Gallery YU, Hiko Mizuno College, Tokyo, Japan
- Schmuckmuseum Pforzheim, Germany
- Museum CODA, Apeldoorn, Holland
- Turnov Museum, Tschechien
- Fundacao Centro Cultural de Belem, Lisbon, Portugal, The Nomad Room
- Fingers, Auckland, New Zealand, Weeds, travelled to:

- Quoil, Wellington

- Galerie Biro, Munich, Christmas Show

2006 - Muse Museum, Sydney, Australia, JOC, Jewellery Out of Context,

also travelled to:

Objectspace, Auckland, New Zealand

Mary E. Black Gallery, Halifax, Canada

CODA Museum, Apeldoorn, Holland

- Handwerksmesse , Munich, Schmuck 2006 ,

also travelled to Museum of Arts and Design, New York

- Quoil, Wellington, New Zealand, World,

also travelled to

Fingers, Auckland, New Zealand

Whiteboard jewellery event, Wellington, New Zealand

- Town Hall Gallery, Munich, Trophäen, with David Bielander, Helen Britton, Gabi Dziuba, Karl Fritsch, Daniel Kruger, Gerd Rothman

- Quoil, Wellington, New Zealand, Brooches

- Masterworks, Auckland, New Zealand, Neckware

- Galerie Oona, Berlin, Schwartz Weiss

- Gallery Funaki, Melbourne, Australia, Connect

- Galerie Ra, Amsterdam, Radiant,

also travelled to Roemund Museum, Holland

- Galerie Biro, Munich, Christmas Show

2007 - Handwerksmesse, Munich, Schmuck 2007,

also travelled to Oratoria di San Rocco, Padua, Italy

- Collect, London, with Galerie S O

- Galerie Biro, Munich, Opposition is true friendship

- Geschaeft, Munich, Group Show

- Lothringerstr. 13, State Art Gallery, Munich, Förderpreis der Stadt München (Munich City Scholarship)

- Masterworks, Auckland, New Zealand, Spinning Straw

- Lure, Dunedin, New Zealand, Remember Me

- Munich Art Fair, with the Bavarian Arts and Crafts Society

- Galerie Stuhler, Berlin, Schmuck Kunst Schmuck

2008 - Bayerische Kunstgewerbe Verein at the Munich Handwerksmesse

- Museum of Modern Art, Munich, Des Wahnsinns Fette Beute

- Materiki Festival, Hokianga, New Zealand, As Good As Gold

- Dowse Art Museum, Wellington, New Zealand, Overcast

- Galleri Norsu, Helsinki, Finland, Animal

- Gmunden, Australia, Skill by the Craft Think Tank,

also travelled to Contemporary Applied Arts, London

- Handwerksmesse, Munich

- As Good As Gold , Hokianga, New Zealand,

- Overcast, Dowse Art Museum, Wellington, New Zealand,

- Interior Fair, with Caroline Van Hoek Gallery, Kortrijk, Belgium

- Contemporary Art at Wittelsbacherplatz, Munich 850 Year Birthday celebrations,

- Precious Design , Pierre Berge, Auction, Brussels, Belgium (Hommage an Hermann Jünger , Villa De Bondt, Geneva, Belgium)

2009 - Schmuck 2009, Handwerksmesse, Munich

- Frame, with Platina Gallery and Galerie Ra, Handwerksmesse Munich

- Lingam, Konstfack University, Stockholm, Sweden
- also travelled to Gallery Rob Koudijs, Amsterdam, Holland
- Cutting the Mirror, 12 Artists, Lucca Preziosa, shown at:
 - Italian Embassy, India
 - Inhorgenta, Munich, Germany
 - Villa Bottini, Via Elisa, Italy
 - Brandneu, Hansastr Atelier, Munich
 - Cornucopia, Masterworks, Auckland, New Zealand
 - Think Tank, Handwerksmesse, Munich
 - A New Line, Chicks On Speed, Kate MCGarry Gallery, London
 - Talisman, Christchurch Art Gallery, Christchurch, New Zealand
 - Opening of Galerie S O London, London, England
 - For Long and Faithful Duty, 10 Years of Beauty, Platina, Stockholm, Sweden
 - One Pair of Cufflinks, Caroline Van Hoek Gallery, Brussels, Belgium
 - Manschettenknöpfe und Ohrringe, Geschäft, Munich, Germany
- 2010 - Pocket Guide to New Zealand Jewellery, Velvet Da Vinci, San Francisco, USA
- also travelled to
 - Society of Arts and Crafts, Boston, USA
 - Racine Art Museum in Wisconsin
 - Object Rotterdam Art Fair, with Caroline Van Hoek Gallery, Rotterdam, Holland
 - Makers Metier, Gallery East, Perth, Australia
 - Gioielleria Contemporanea Materia E Colore, Studio GR.20, Padua, Italy
 - Magpie, Taupo Museum, Taupo, New Zealand
 - Contemporary Collections, Gallery S O, curated by Ralph Turner, London, England
 - Heimat, Galerie Oona, Berlin, Germany
 - Portage: textiles, extremes of scale, Shetland Arts Bonhoga Gallery, Shetland, Scotland
 - Gustav, with Caroline Van Hoek Gallery, and Gallery Hoet Bekaert, Ghent, Belgium
 - Fingers Group Show, Fingers, Auckland, New Zealand
 - Values without Valuables, Hand Made Depot, St Petersburg, Russia
 - Multiples, Galerie S O, London, United Kingdom
- 2011 - Collect with Galerie Ra, Saatchi Gallery, London, England
 - SOFA New York, USA with Jewellerswerk Galerie
 - Schmuck, Handwerksmesse, Munich, Germany, travelled to Solidor Art Space, Cagnes-sur-Mer, France
 - Ruby – A 40 Year Love Affair with the Dowse, Dowse Art Museum, Wellington, New Zealand
 - Multiples, Galerie S O, Solothurn, Switzerland
 - Collecting Contemporary, Te Papa Museum, Wellington, New Zealand
 - Geography, Snag Conference, Seattle, USA travelled to Sofa Chicago, Illinois
 - Pop Up Show, The National, Christchurch, New Zealand
 - Art Basel, with Caroline van Hoek Gallery, Basel, Switzerland
 - Eye Catch, Jewellery and Photography, Objectspace, New Zealand
 - Woods, Caroline van Hoek Gallery, Brussels, Belgium, travelled to Gallery Libby Sellers, with Caroline van Hoek Gallery for London Design Festival, London
 - Kitsch tra Arte E Ornamento 2000-2011, Studio GR-20, Padua, Italy
 - Jewellery Unleashed, Museum of Modern Art Arnhem, Holland travelled to The Museum Bellerive, Zurich, Switzerland
 - Sense It Wear It, Museum of Art and Design, New York
 - Group Show, Fingers, Auckland, New Zealand
 - Kristalle, Galerie Oona, Berlin, Germany
 - 35 Years Galerie Ra, Amsterdam, Holland
 - also travelled to the art fairs Object in Rotterdam and Frame in Munich
 - Design Miami, with Caroline van Hoek Gallery, Miami, USA
 - 22 Bricks at a Time, Galerie S O, London
- 2012 - Jewellism, Fingers, Auckland, New Zealand
 - The Obstinate Object, City Art Gallery, Wellington, New Zealand
 - Schmuck Show 2012, MaximiliansForum, Munich, Germany
 - Pavillion des Arts et du Design, Paris, with Caroline van Hoek Gallery
 - Unexpected Pleasures, curated by Susan Cohn, NGV International, Melbourne, Australia
 - 10 Years PE/AH, Ring Weimar, Weimar, Germany, travelled to
 - O'Jewel, K'corporation, Tokyo, Japan, Trans art Tokyo, Tokyo, Japan
 - Design Miami/Basel with Caroline Van Hoek Gallery, Basel, Switzerland
 - This Was 2007, Caroline van Hoek Gallery at the Brussels Art Fair, Belgium
 - Kete, Art and Design Fair with The National, Wellington, New Zealand
 - Pavilion of Art and Design, London, with Caroline van Hoek Gallery
 - Candelerium, curated by Karl Fritsch, Hamish McKay Gallery, Wellington, New Zealand
 - Koru4, Imatra Art Museum, Imatra, Finland
 - Design Miami, with Caroline van Hoek Gallery, Miami, USA
 - Chamber of Wonder, Gallery S O, London
 - One, First Act, Mixed Media Foundation, Padua, Italy
 - Aftermath of Art Jewellery, National Museum of Design, Oslo, Norway
 - also travelled to Museum Villa Stuck, Munich, Germany
 - Schmuck 2013, Handwerksmesse, Munich, Germany

also travelled to Gallery of Art, Legnica, Poland

- The Year of The Snake, The National, Christchurch, New Zealand
- Verkettungen – Künstlerische Positionen zur Halskette, Bayerische Kunstgewerbe Verein, Munich, Germany

- PAD Paris, with Caroline van Hoek Gallery, Paris, France
- Maripost/Papallona/Butterfly, Amarantojoies, Barcelona, Spain

also travelled to Museo de Ciencias Naturales, Spain

- International Jewelry Art Biennial, Museum of Contemporary Art Beijing, Beijing, China

- Fix Fix Fix, Gallery S O, London, United Kingdom

- Collect with Galerie Ra, Saatchi Gallery, London, United Kingdom

- Jewellery and Sculpture, Museum Basilica Palladiana, Padua, Italy

- Beyond Precious, Beyond the Ocean Contemporary jewellery from Australia and New Zealand, Rue paul Fort, Paris, France

- The Wilde Things, Gallery Z33, Hasselt, Belgium

- Dare to Wear Jewellery from the Paul Derrez/Willem Hoogstede Collection, Coda Museum, Apeldorn, Netherlands

- Fingers Group Show, Fingers, Auckland, New Zealand

- Nga Toi, Arts Te Papa, Bone Stone Shell 25 Years on, Te Papa Museum, Wellington, New Zealand

- Menagerie, Dowse Art Museum, Wellington, New Zealand

- Weihnachts Ausstellung, Galerie Biro, Munich, Germany

2014 - Frame with Galerie Ra, Handwerksmesse, Munich, Germany

- Wunderuma, Galerie Handwerk, Munich, Germany

also travelled to the Dowse Art Museum, Wellington, New Zealand

- The Other Side, Galerie SO, London

- Summer Jewels on Waiheke, Waiheke Art Gallery, Waiheke Island, Auckland

- Collect, with Galerie Ra, Saatchi Gallery, London

- Difference et Repetition, Nextlevel Galerie, Paris, France

- Glamour, Gallery Espace Solidor, Haut de Cagnes, France

- A Fine Possession, Jewellery and Identity, Powerhouse Museum, Sydney, Australia

- opening exhibition for the new MIMA Jewellery Gallery, Middlesborough Institute of Modern Art, England

- Group Exhibition, Celebrating 10 Years, The National, Christchurch, New Zealand

2015 - Beauty of the Beast, Museum Arnhem, Arnhem, Holland

- Opening Night, a Project led by Ben Lignel, Six Curators, Six Openings, One Night, Objectspace, Auckland, New Zealand

- Symmetry is the Work of the Devil curated by Kristin D'Agostino, also showed at Anna Miles Gallery, Auckland

- Chicks On Speed, Golden Gang (including Walker/COS collaborative pieces), Milani Gallery, Brisbane, Australia

- Glamour, curated by Olga Zobel, Villa Stuck, Munich, Germany

- Sammlung Bollmann, Austrian Museum of Applied Arts, Vienna, Austria

- R.A.W. Gallery One Oh Eight, Auckland, New Zealand

- Attitude as Form, Gaffa Gallery, Sydney, Australia, travelled to Artisan Gallery, Brisbane

- Gemma Draper, Manuel Vilhena, Celio Braga, Lisa Walker, Parque Cultural Cerro Carcel, Valparaiso, Chile

- To Recover, Klimt02 Gallery, Barcelona, Spain

- 20/20, Gallery Funaki, Melbourne, Australia

- Design Miami with Caroline van Hoek Gallery, Miami, USA

- Von Hier und Dort, Wo Alles Anfaengt, Burg Galerie im Volkspark, Burg Giebichtenstein, Halle, Germany

- Gold as God, Klimt02 Gallery, Barcelona, Spain

- Animal Friends, rstr4, Munich, Germany

2016 - Ornamento, Whakatane Museum, Whakatane, New Zealand

- Design Miami/Basel, with Caroline van Hoek Gallery

- Hamish McKay Gallery, curated by Francis Upritchard, Wellington, New Zealand

- Auckland Art Fair, with Masterworks Gallery, Auckland, New Zealand

- 30 Years Anniversary, Masterworks Gallery, Auckland, New Zealand

- Chain, Gallery SO, London, UK

- Regard sur la Nouvelle-Zelande (jewellery from Aotearoa), Gallery Solidor, Haut-De-Cagnes, France

- Young Potters, collaborative pottery, The Young, Wellington, New Zealand

2017- Christchurch Art Gallery, Gallery Friends Art Auction, New Zealand

- Design Basel with Caroline Van Hoek Gallery, Basel, Switzerland

- Gallery SO, curated by Philomene Hoel, London, UK

- Medusa, Musée d'Art moderne de la Ville de Paris, France

- Amber Biennale, travelled to: Solidarnosc Center (Lech Walesa Museum) Gdansk, 2017/ Gdansk Design Days, 2017/ Silver

festival Legnica 2017/ Thurm und Taxis, Brussels 2018/ Inhorgenta Munchen 2018/ Ceramic museum, Valencia 2018/ Bratislava, Sperek Stret 2018/ Amberif Gdansk 2019/ Biennale of Venice 2019/ Villa De Bondt, Belgium September 2019 Final exhibition.

- Art for Art auction, Christchurch Art Gallery, Christchurch, New Zealand

- Tresor Contemporary Craft Basel, with Galerie Biro, Switzerland

- Galerie SO, Dear Thing, London, UK

- Form Miami Art Fair, with Jewelerswerk Galerie, Miami, USA

- Opening Show, The National, Christchurch, New Zealand

2018 - Schmuck 2018, Handwerksmesse, Munich, Germany

- Frame Art Fair, Handwerksmesse, Munich, Germany featured with Galerie Biro and Galerie Ra

- Frame Art Fair, Handwerksmesse, Munich, Germany, New Zealand Makers

- Fingers, Auckland, New Zealand, Group Show

- Masterworks, Auckland, New Zealand, Women in Jewellery Group Show

- Nordenfjeldske Kunsthindustrimuseum (National Museum of Decorative Arts and Design), These are a few of her favorite things. Jorunn Veiteberg's jewellery collection, Trondheim, Norway
 - Hommage to Kobi Bosshard, Waiheke Community Art Gallery, Auckland, New Zealand
 - Empowering Women - Celebrating 125 Years of Women's Suffrage, Masterworks Gallery, Auckland
 - 2019 - Boutique, curated by Volker Altrups, Milchstrasse Galerie, München, Germany
 - Everyone Says Hello, Kunstnerforbundet, Oslo, Norway
 - Group Show, Galerie Biro bei Galerie Jordanow, Munich, Germany
 - The National at Frame Art Fair, Munich, Germany
 - The Palace of Shattered Vessels, Froots Gallery Beijing, travelled to Frame Art Fair, Munich, Germany
 - Gesamtkunsthandwerk, Ivan Anthony Gallery and Michael Lett Gallery, together with Martino Gamper, Francis Upritchard, Karl Fritsch, Laurie Steer, Jaime Jenkins, Nicholas Brandon Auckland, New Zealand
 - Winter Show, Gallery SO, London, UK
 - Weihnachtsausstellung, Galerie Biro, Munich, Germany
 - 2020 - Grassi Museum für Angewandte Kunst, Leipzig, Germany, Lust and Desire in Art and Design
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PUBLICATIONS

- 1993 - Open Heart, Dowse Art Museum, Wellington, catalogue
- 1995 - Schmuckszene 1995, Munich Handwerksmesse, catalogue
- 1996 - Tenth, Otago Polytechnic, Dunedin, catalogue
- 1997 - Pretty, Workshop 6, Auckland, catalogue
- 1998 - Piece on Earth, Lynx, Christchurch, catalogue
- 2000 - Mikromegas, Bayerische Kunstgewerbe Verein, Munich, catalogue
- 2002 - Schmuck 2002, Munich Handwerksmesse, catalogue
- 10 Jahre Galerie Biro, Munich, catalogue
- Lisa Walker, Munich, own catalogue
- Lepels/Spoons, Galerie Ra, Amsterdam, catalogue
- 2004 - Schmuck 2004, Munich Handwerksmesse, catalogue
- Lisa Walker, Munich, own catalogue
- Luitpold Lounge, Munich, with Chicks On Speed and Franz Liebl, newspaper
- 2005 - Fools Gold, The Embassy Gallery, Edinburgh, catalogue Choice - German Contemporary Jewellery, travelled to Japan and Germany, catalogue
- The Nomad Room, Fundacao Centro Cultural de Belem, Lisbon, Portugal, catalogue
- Im Laden des Goldschmiedes, Luitpold Lounge, Munich, magazine
- 2006 - JOC, Jewellery Out of Context, Muse Museum, Sydney, catalogue
- Schmuck 2006, Munich Handwerksmesse, catalogue
- Crafty Chain Letter, Craft in Dialogue, Sweden, feature (online)
- Whiteboard Jewellery Event, Wellington, New Zealand, catalogue
- Radiant 30 Years Galerie Ra, Amsterdam, catalogue
- New Directions in Jewellery 2, Black Dog Publishing, London, book
- 2007 - Schmuck 2007, Munich Handwerksmesse, catalogue
- Jewelleries/Schmuck, own catalogue, Förderpreis der Stadt München
- Remember Me, Lure, Dunedin, New Zealand, catalogue
- Metalsmith Magazine, USA, catalogue issue
- Munich Art Fair, catalogue
- 2008 - Unwearable, Darling Publications, Cologne and New York, own book
- As Good As Gold, Hokianga, New Zealand, catalogue
- Overcast, Dowse Art Museum, Wellington, New Zealand, catalogue
- Contemporary Art at Wittelsbacherplatz, Munich 850 Year Birthday celebrations, catalogue
- Precious Design, Pierre Berge, Auction, Brussels, Belgium, catalogue
- Urbis magazine, New Zealand, article by Damian Skinner
- 2009 - Schmuck 2009, Handwerksmesse, Munich, catalogue
- Unwearable 2. Edition, Darling Publications, Cologne and New York, own book
- Galerie Ra at Frame in Munich, Collect in London, Object in Rotterdam, catalogue
- Design and Make: Mixed Media Jewellery A&C Black Publishers, London, England, book
- Cutting The Mirror, Lucca Preziosa 2009, Lucca, Italy, catalogue
- Article written by Yuval Saar, Jerusalem Post, Israel
- Article written by Roseanne Bartley, online for Klimt02
- featured jeweller, Kit and Caboodle.com.au, online, Australia
- Dominion Post, Wellington, New Zealand, by Daina Dekker, newspaper article
- 2010 - Online for The Journal of Modern Craft, Berg Publishers www.journalofmoderncraft.com, article by Dionea Rocha-Watt „Lisa Walker's speculations in glue
- Art News New Zealand, article „Jewellers Peak Performance“, magazine
- Australian Art Review, article „Lisa Walker's unwearable jewellery“ by Damian Skinner, magazine
- NOOVO magazine, feature, online magazine, Barcelona, Spain
- Dreaming Jewellery, Monsa Publications, Barcelona, Spain
- 2011 - Schmuck 2011, Handwerksmesse Munich, catalogue
- Wearable, Braunbook Publications, Wellington/Munich, own book
- Articles in The Dominion Post, Capital Times, Wellington
- Woods, Caroline van Hoek Gallery, Brussels, catalogue
- 2012 - Artzone, Wellington, New Zealand, article
- Inventario, Italy, article

- Verve, magazine, Auckland, article
- Unexpected Pleasures, London Design Museum and National Gallery of Victoria, Australia, book
- 2013 - Contemporary Jewellery Limited Edition, Monsa, Spain, book
- Art Jewellery Forum, Powderly, interview - online
- Aftermath of Art Jewellery, Arnoldsche Publications, Germany, book
- Papallona, mariposa, butterfly, curated by Philip Sajet, Barcelona, catalogue
- 2014 - Wunderruma, New Zealand, curated by Warwick Freeman and Karl Fritsch, catalogue
- Contemporary Jewellery in Perspective, edited by Damian Skinner, Art Jewellery Forum, USA, book
- Jewellery Hyperreal, edited by Susan Pietsch, Japan, book
- 2016 - Takahe, article by Felicity Milburn, literary magazine
- Exit Through the Gift Shop, review by Andre Gali, online, Art Jewellery Forum
- Baltic Jewellery News, Baltic sea region, photograph publication, magazine
- Form, Art and Design magazine, Berlin
- 0+0=0, published by Dent de Leone and Ábâke, London, pieces, exhibitions and projects from 2011 to 2016
- 2018 - North and South, article by Mike White, The Anarchist Jeweller, magazine
- Schmuck 2018, Handwerksmesse, Munich, catalogue
- New Zealand Herald, article by Dionne Christian
- Te Papa Museum online, Lisa Walker, New Zealand's Jeweller Provocateur by Justine Olsen
<https://www.tepapa.govt.nz/discover-collections>
- Attuning to People, Places and Things: Neck Adornment and Contemporary Art, by Victoria Wynne Jones, article online for The Pantograph Punch, New Zealand <http://pantograph-punch.com/post/contemporary-neck-adornment>
- Lisa Walker, a childrens guide, by Isaac Du Toit and Megan Du Toit <https://read.bookcreator.com>
- Art New Zealand, article by Elle Loui
- 2019 - The Palace of Shattered Vessels, Froots Gallery, Beijing, China, catalogue
- The National at Frame Art Fair, Munich, Germany, catalogue
- Sydney Morning Herald, article by ray edgar <https://www.smh.com.au/entertainment/art-and-design>
- ABC radio Australia, interview <https://radio.abc.net.au/programitem>
- An Unreliable Guide to Jewellery by Lisa Walker, book published by RMIT Design Hub Gallery and Ziga Testen Studio, Melbourne, Australia
- Metalsmith Magazine, article by Liesbeth den Besten, USA
- online interview by current obsession and jajaja neeneene radio, amsterdam hosted by Arif Kornweitz and Tamar Shafrir
<https://www.current-obsession.com/lisa-walker/>
- Article by Mark Amery, The Spinoff <https://thespinoff.co.nz/art/20-11-2019/a-visit-with-jewellery-artists-lisa-walker-and-karl-fritsch-in-a-cottage-by-the-sea>